

BILL IHLING
Acoustic Guitar & Vocal

Bill Ihling Acoustic Music

*"Americana", classic country, roots music
and the best of 60s & 70s singer-songwriters*

SONG LIST

1952 Vincent Black Lightning (Richard Thompson)
The Accident(John Prine)
Ac-cen-tu-ate the Positive (Arlen/Mercer)
Act Naturally (Buck Owens)
Ain't Misbehavin' (Fats Waller)
Alcohol (the Kinks)
Alison (Elvis Costello)
All Of Me (Simons/Marks)
All The Young Dudes (David Bowie/Mott the Hoople)
Angel From Montgomery (John Prine)
Back In The High Life (Steve Winwood)
Bad Attitude (Truckstop Honeymoon)
Banana Republics/Under the Boardwalk (Steve Goodman/The Drifters)
Bartender's Blues (James Taylor/G. Jones)
Bell-Bottom Blues (Clapton/Whitlock)
Black Hole Sun (Chris Cornell)
Blues for Dixie – (Bob Wills)
Blue Moon (Rodgers & Hart)
Blue Wing (Tom Russell/Dave Alvin)
Brain Damage (Pink Floyd)
Brass Buttons (Gram Parsons)
Breakfast in Hell (Slaid Cleaves)
Breaking Us In Two (Joe Jackson)
Bruised Orange (John Prine)
California Dreamin' (Mamas and the Papas)
Candyman (Grateful Dead)
Chaos and Clothes (Jason Isbell)
Christmas in Prison (John Prine)
City of New Orleans (Steve Goodman)
Comes a Time (Neil Young)
Country Roads (John Denver)
Crazy (Willie Nelson/Patsy Cline)
Crazy Love (Van Morrison)
The Crystal Ship (The Doors)
Dark As A Dungeon (Merle Travis)
Dark Hollow (traditional)
Daydream Believer (The Monkees)
Desperado – (Henley/Frey)
Desperadoes Waiting For A Train (Guy Clark)
Dirty Work (Steely Dan)
Dock of the Bay (Redding/Cropper)
Don't Dream It's Over (Crowded House)
Don't Think Twice (Bob Dylan)
Do Right Woman (Flying Burrito Bros.)
Dress Blues - (Jason Isbell)
Drift Away (Dobie Gray)
Dublin Blues (Guy Clark)
El Paso (Marty Robbins)
Fairytale of New York (The Pogues)
Five O'clock World (The Vogues)
Flowered Dresses (Karen Poston/Slaid Cleaves)
Folsom Prison Blues (Johnny Cash)
Fool Who Knows (Nick Lowe)
Fumblin' With the Blues (Tom Waits)
Galway Girl (Steve Earle)
Georgia On My Mind (Hoagy Carmichael)

The Glory of Love/Accentuate the Positive medley
Gonna Sit Right Down and Write Myself a Letter (Fats Waller)
Grandpa Was A Carpenter (John Prine)
Guilty (Randy Newman/Bonnie Raitt)
Happy Together (The Turtles)
Heart of Saturday Night (Tom Waits)
Hello, Mary Lou - (Ricky Nelson)
Hello In There (John Prine)
Hesitation Blues (W.C. Handy)
Hey, Good Lookin' (Hank Williams)
Homegrown Tomatoes (Guy Clark)
Horseshoe Lounge (Slaid Cleaves)
Hot Burrito #1 (Gram Parsons)
Humidity Built the Snowman (John Prine)
I Am a Child (Neil Young)
I Can See Clearly Now (Johnny Nash/ Jimmy Cliff)
Illegal Smile (John Prine)
I'll Be Your Baby Tonight (Bob Dylan)
I Like To Sleep Late in the Morning (David Bromberg)
I'm So Lonesome I Could Cry (Hank Williams)
Isn't Love Great?/Ditch (Sam Baker)
It Makes No Difference (Rick Danko/The Band)
It's Good to be King (Tom Petty)
I Will (The Beatles)
Jaded Lover (Chuck Pyle)
L.A. Freeway (Guy Clark)
Lay Lady Lay – (Bob Dylan)
Lil' Red Ridin' Hood (Sam the Sham & the Pharoahs)
Lola (The Kinks)
Lonely at the Top (Randy Newman)
Lonestar (Norah Jones)
Lookin' Out My Back Door (Creedence Clearwater Revival)
Lydie (Karen Poston/Slaid Cleaves)
Maggie May (Rod Stewart & Small Faces)
Makin' Whoopie (Louis Armstrong)
Mama Tried (Merle Haggard)
Maxwell's Silver Hammer (The Beatles)
Miss the Mississippi (various artists)
Mr. Bojangles (Jerry Jeff Walker)
My Blue Heaven (Whiting/Donaldson)
My Heroes Have Always Been Cowboys (Willie Nelson)
My Girl (Temptations)
Night Rider's Lament (Jerry Jeff Walker)
Nobody Knows You When You're Down & Out (Jimmie Cox)
Nowhere Man (The Beatles)
O-Bla-Dee, O-Bla-Da (The Beatles)
Ode to Billie Jo (Bobbie Gentry)
Oh, Darling (The Beatles)
On Broadway/Tired of Waiting medley (Drifters/Kinks)
Orphan of the Storm (Mudcrutch/Tom Petty)
Love Hurts (Gram Parsons/Emmylou Harris)

Political Science (Randy Newman)
Poncho and Lefty (Townes Van Zandt)
Reason To Believe – (Tim Hardin)
Red, Red Wine - (Bob Marley/UB40)
Return of the Grievous Angel (Gram Parsons)
Rikki, Don't Lose That Number (Steely Dan)
Roland, The Headless Thompson Gunner (W. Zevon)
Salome (Old 97s)
Sam Stone (John Prine)
Searching For a Heart (Warren Zevon)
Seeds & Stems (Cmdr. Cody & the Lost Planet Airmen)
Send Me To The 'Lectric Chair (David Bromberg)
Sexy Sadie (The Beatles)
She Left Me For Jesus (Hayes Carll)
Song For The Life (Rodney Crowell)
Song For You (Leon Russell)
Southern Accent (Tom Petty)
Spanish Pipedream (John Prine)
Stella Blue (Grateful Dead)
Sugaree (Garcia/Hunter)
Sunny Afternoon (The Kinks)
Sweet Baby James (James Taylor)
That's How I Learned to Sing the Blues (Henry Hipkens)
The Glory of Love (B. Hill)
The Streets of Baltimore (Tompall Glaser)
Thousand-Dollar Car (The Bottlerockets)
Tip That Waitress (Loudon Wainwright III)
Tonight, I'll Be Staying Here With You (Bob Dylan)
Too Far Gone (Billy Sherrill)
Travelling Alone (Jason Isbell)
Tupelo (Jason Isbell)
Valentines' Day (Steve Earle)
Vampires (Jason Isbell)
Victoria (The Kinks)
Vincent (Don McLean)
Waiting For A Miracle (Bruce Cockburn)
Waterloo Sunset (The Kinks)
Well-Respected Man (The Kinks)
When I'm Sixty-Four (The Beatles)
When I Paint My Masterpiece (Bob Dylan/The Band)
When It's Peach-Pickin' Time in Georgia (Jimmie Rodgers)
Whiter Shade of Pale (Procol Harum)
Who'll Stop the Rain? (Creedence Clearwater Revival)
Wichita Lineman (Jimmy Webb/Glen Campbell)
Wildflowers (Tom Petty)
Wintertime Blues (John Hiatt)
Wreck of the Edmund Fitzgerald (Gordon Lightfoot)
You Win Again (Hank Williams)
Your Cheatin' Heart (Hank Williams)
Ziggy Stardust (David Bowie)